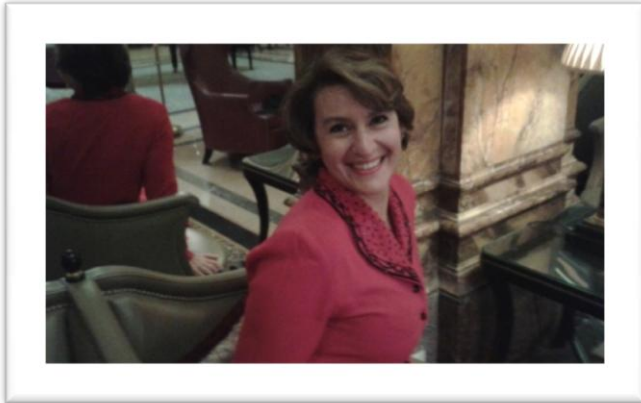


**ΙΣΜΗΝΗ ΓΙΑΝΝΑΚΗ**  
**ISMINI GIANNAKIS**  
**SOPRANO**



*Supported at the Opéra Royal de la Monnaie by the Euphonia Foundation, she has sung many times in this prestigious Opera House.*

**Roles at Opera Houses** (La Monnaie, Châtelet, Opéra de Lyon amongst others):  
Britten's **Lady Billows**  
Verdi's **Gilda & Viclinda**  
Mozart's **Donna Anna & Erste Dame**  
She was first to perform the **contemporary role** of Rosina (Vacchi) and Erste Dame (Boesmans) in Belgium and abroad.

**Concert performances** of Puccini, Donizetti, Bach, Haendel, Mahler and others in **Belgium, France, Netherlands, Greece, Spain, Brasil...**

She has worked under the baton of well known Conductors as **Pappano, Zagrosek, Jurowski, Ono** and sung in famous Concert Halls such as **Palais des Beaux Arts de Bruxelles** and **Concertgebouw van Amsterdam.**

**In recital**, her choices are eclectic :  
**ancient music** with Falconieri & Monteverdi...  
**madrigals** with Strozzi, Dowland & Purcell...  
**classicism** with Haydn, Mozart & Beethoven...  
the **French school** with Duparc, Fauré, Berlioz...  
**Lieder** from Schumann, Wolf, Mahler, Wagner...  
and **contemporary music** with participation at the **Ars Musica Festival.**

She began her **musical studies** as a child on the **piano with Andronidis Hellas.**  
Later, she discovered **Bel Canto**, studying vocal technique as a teenager with **Nick Dumont.**

As a young adult, she studied at the **Conservatoire Royal de Musique de Bruxelles** in the class of **Jules Bastin** where she obtained her opera and chamber music diplomas.

She went on to take a **Master's Degree** in Netherlands, in the class of **Mya Besselink** at the **Muziekhogeschool van Maastricht.**

Her **Greek cultural background** is reflected in her performances of **traditional songs** and the repertoire of **Hadjidakis .**

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